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A Collection of SONGS With Symphonies and a Thorough Bass

With Six Leſsons for the Harpſichord

COMPOS'D BY Miſs Eliza: Turner.

London. Printed for the Author & ſold by her in the College of Physicians
WARWICK LANE.

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A

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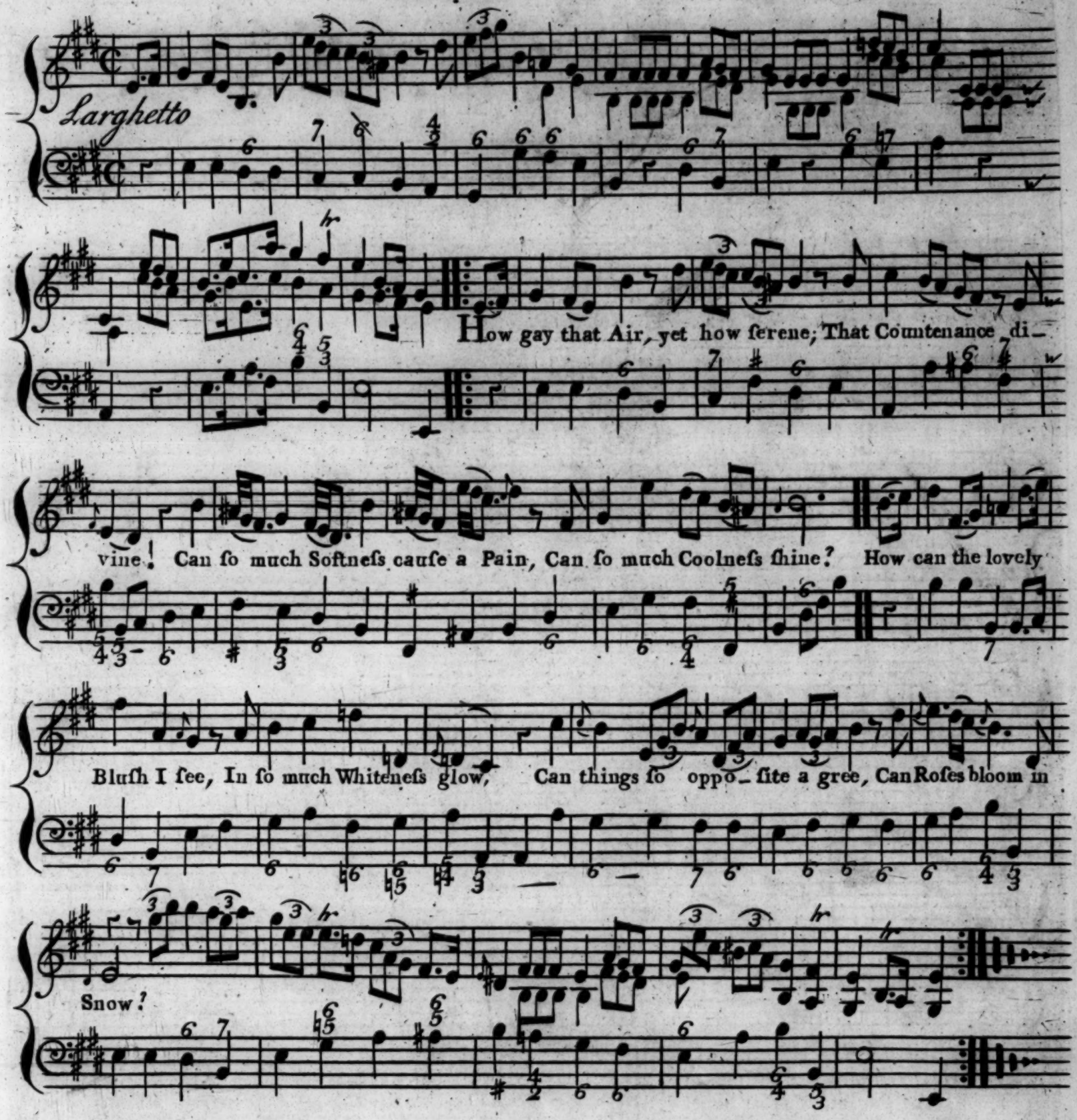
Song I.ft



2

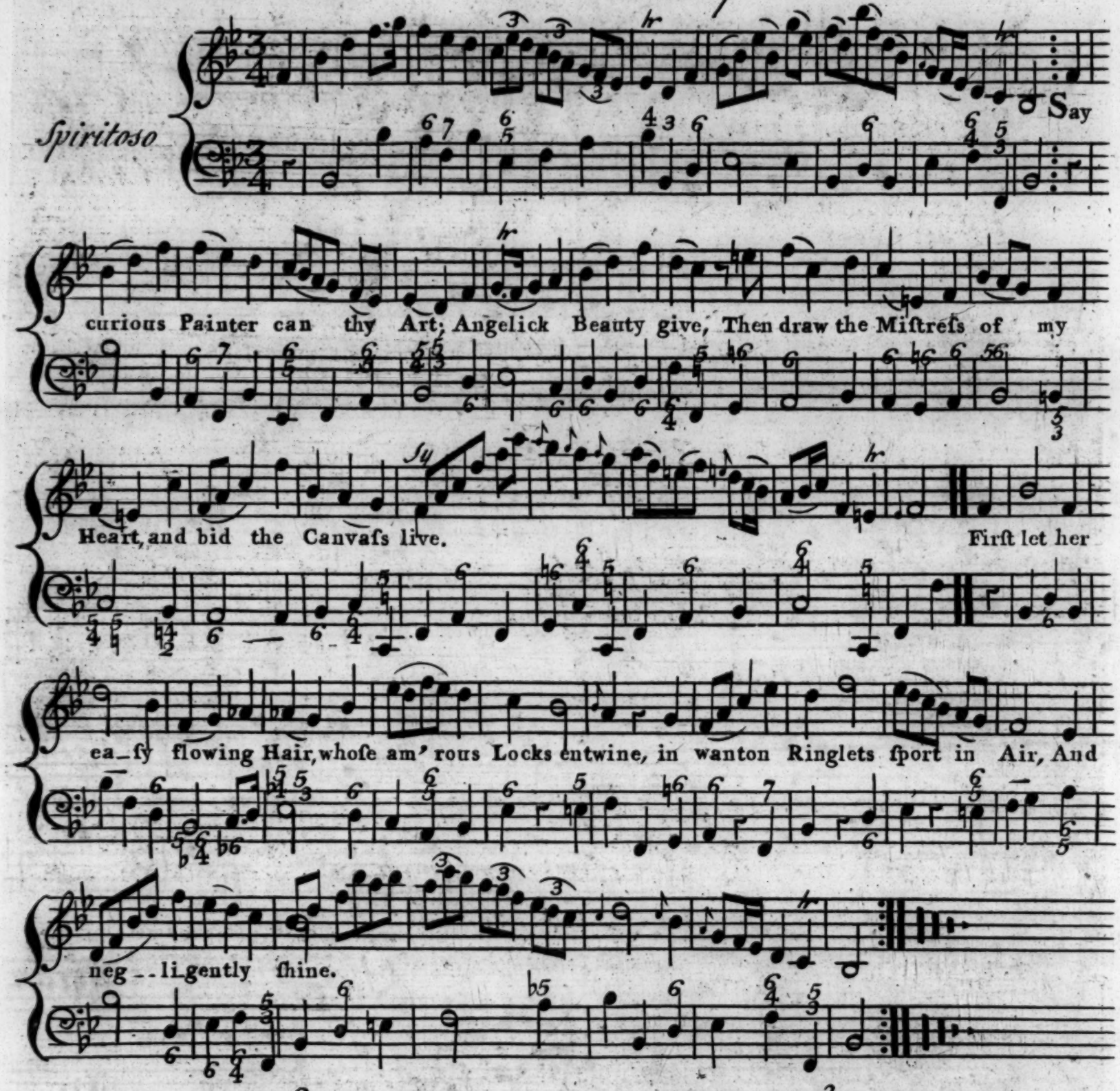
Thoſe Veſtal Looks chill each Deſire,
That in the Boſom riſe;
Yet, Veſtal like, they Fan the Fire
That Fire, which never dies:
Fair Emblem of the pureſt Mind.
That Face Angelick glows,
By ev'ry grace, and Art refin'd,
That Nature's Boon beſtows.

3

Its borrow'd Beauty thus that warms,
And paints that Angel Face;
But borrow'd from a Mother's Charms,
Which hightens ev'ry Grace.
Reflected Rays, from mirrors clear,
Thus multiply their Light,
Enflaming all that comes too near,
The Cryſtal cool as Bright.

SONG II.d

The Words by Mat. Prior.



2

Her Temples, draw divinely fair
As Parian Marble bright,
Through which meandring Veins appear
And beautify the White:
Her Brow, like Cupid's fatal Bow
Her Eyes, ye Gods! what Fire!
In pearly Liquids ſparkling glow,
And raiſe intenſe Deſire.

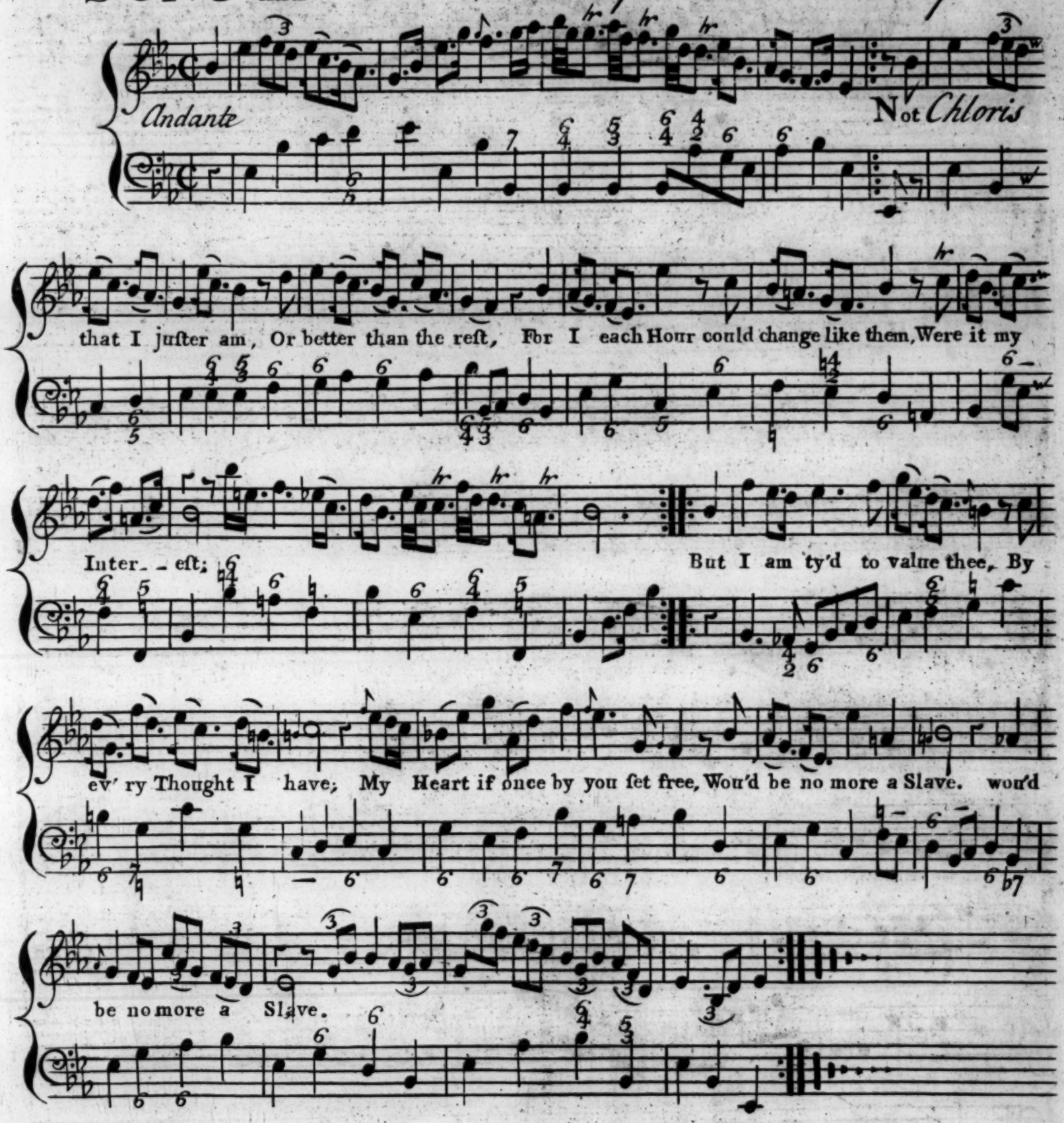
3

Her blooming Cheek, the Peachleſs Sweet,
Strikes all deſcription dumb.
Where Roſes with ſoft Lillies meet,
But bluſh to be o'ercome,
Her Vermile Lips, ſweet Smiles bedeck,
Where Senſe with Beauty dwells;
The poliſh'd Iv'ry of her Neck,
A Poet's Thought, excells.

4

The reſt, her Air, her Shape, & Mien,
So ſprightly, gay, and free,
Copy it from the Cyprian Queen,
Juſt riſing from the Sea;
Proceed, and when with happieſt Art,
You think your Piece compleat,
I'll ſhow her Picture on my Heart,
Shall all your Skill defeat.

SONG III. *The Words by S.r Charles Sedley* 3



All that in Woman is ador'd
In thy dear ſelf I find;
For the whole Sex, can but afford,
The Charming and the Kind;
Then why ſhou'd I ſeek further Store,
Or ſtill make Love anew?
Since Change itſelf can give no more,
:S: 'Tis eaſy to be true. :S:

SONG IV. *The Words by Ben. Johnson.*

Alla Gav.ta

Drink to me only with thine Eyes, And I will pledge with mine; Or leave a Kiſs but

in the Cup, And I'll not look for Wine: And I'll not look for Wine.

The Thirſt that from the Soul doth riſe, Doth aſk a Drink divine;

But might I of *Jove's* Nectar ſip, I would exchange for Thine — I would exchange for

Thine.

I ſent Thee late a roſie Wreath,
Not ſo much hon'ring Thee;
As giving it a hope, that there,
It cou'd not wither'd be;
But Thou thereon didſt only breathe,
And ſent it back to me,
Since when it looks and ſmells I ſwear,
:S: Not of itſelf — but Thee — :S:

SONG V. *The Words by Jos: Thurston Gent.*

Tender Forgive, thou faireſt

of thy Kind, Forgive the wretched Swain; Who, while thy

Charms diſtract his Mind, Preſumes to tell his Pain. While

other Beauties I rever'd, Amuſe-ment 'twas to me, For ſtill ſome kind De-fect appear'd &

I again was free - - - - - - And I again was free.

2

With wonder *Sylvia's* Eyes I view'd,
But felt not long the Smart,
For when I found the ſullen Prude,
I ſoon recall'd my Heart.
I bleſt her Voice when *Sappho* ſung,
Can only Muſick kill?
Pastora's Beauty pleaded ſtrong
:S: But Wit was wanting ſtill. :S:

3

Thou, *Celia!* only art deſign'd
To keep a Lover true;
Thy ev'ry Charm of Face and Mind,
Muſt ev'ry Heart ſubdue,
To ſome a beautious Form is giv'n
To Others Wit or Air;
But Thou (oh! why ſo partial Heav'n!)
:S: Doſt all together ſhare. :S:

SONG VI. *The Words by a Lady.*

Un poco All.o

Phillis, with her enchanting Voice, Can all the Village charm, Make ev'ry neighb'ring Swa-re-

-joice, And all their Breasts a-larm: And all their Breasts a-larm.

She is the Pride of all the Plain, And Joy of all the Grove,

To gain her Heart each strives in vain, Each strives to gain her Love, Each strives to

gain her Love.

Day, after Day, the Shepherd runs,
And tells her of his Flame;
Tells her for her alone he burns,
Adores her very Name!
Nature, why didst thou form those Eyes,
To wound which will not cure?
All Shepherds languish for the Prize,
But none can her secure.

SONG VII. *The Words by a Gentleman.* 7

Andante

In Pi-ty, *Sophy*, to my Pain, No more my Heart reprove; Nor let the blaſts of cold diſ-

-dain, Deſtroy my riſing Love; Deſtroy my riſ-ing Love.

When firſt the ſpringing Flow'r appears, And ſhews its Infant Head, Each gentleſt Wind it

ſhiv'ring Fears, And courts the Gardner's Aid, and courts and courts the Gardner's Aid.

My Love too, yet but newly blown,
Muſt die for want of Care;
'Tis your's as you the Seeds have ſown,
:S: To ſave the Flow'rs they bear. :S:
No longer then with ridgid Brow,
Perplex my faithful Mind,
Since Love you ſee, and juſtice too,
Expects you to be kind,
Expects expects you to be kind.

SONG VIII. *The Words by Jos. Thurston Gent.*

Tempo di Gavotta.

Since my Chloe you aſk me what Life I wou'd chooſe, I prithee diſtruſt not the truth of my Muſe; I prithee diſtruſt not the truth of my Muſe.

Tho' I tell you in Rhyme, yet believe me ſincere, I'll ſpeak in plain Terms have ye Patience to hear; I'll ſpeak in plain Terms have the Patience to hear.

2

To' thy ſelf, thy dear ſelf, are my Wiſhes confin'd
:S: I ſigh for your Perſon, but doat on your Mind :S:
So eaſy your Conduct, your Wit, & your Air, :S:
:S: 'Tis the meaneſt Perfection you have, that you're fair.

3

I'd repine not at Fortune abounding, or ſmall,
:S: Without Thee is nothing, & with Thee is all; :S:
For a needful Support ne'ertheleſs I wou'd move,
:S: 'Tis hard for a Lady to live upon Love. :S:

4

To the Town with Content I cou'd ſoon bid adieu,
:S: I find its Politeneſs all center'd in you; :S:
To ſome quiet Retirement we both wou'd repair
:S: Your Joy my Ambition, your Pleaſure my Care :S:

5

Thus my Angel our Lives wou'd roll gently away,
:S: And Love be the buſineſs alone of the Day, :S:
One Article more, will compleat my Deſign;
:S: That this may be your Wiſh as much as 'tis mine :S:

SONG IX.

The Words by Mat. Prior
on a Lady weeping

Tender

See, whilſt thou weep'ſt dear *Myra*, ſee, The World in Sym_pa_

_thy with Thee; The World in Sympa_thy with Thee. The

chearful Birds no longer ſing, But droop the Head, and hang the Wing; but droop the Head and

hang the Wing.

The Clouds have bent their Boſom low'r,
And ſhed their Sorrows in a Show'r,
And ſhed &c.
The Brooks beyond their Limits flow,
And louder Murmurs ſpeak their Woe,
And louder &c.

The Nymphs and Swains, adopt thy Cares;
They heave thy Sighs, and weep thy Tears;
They heave &c.
Strange Tears whoſe Pow'r can ſoften all;
But that dear Breaſt on which they fall,
But that &c.

SONG. X.

Allegro ma non Presto

Blefs'd be thoſe ſweetly ſhining Eyes, Where

ſmiling Love with Beauty lies; As in—no'cent as Fair;

Whoſe na—tive Charms, dif—daining Art, Have free'd a-long de-luded Heart, From falſe *Co-*

-risca's Snare, From falſe *Co-ris-ca's* Snare.

2

Preſerv'd from her, to fall by you,
With Pleaſure, I my Fate purſue,
With Pride embrace my Chain;
Shou'd you, your faithful Slave deny,
He may lament, deſpair, and die,
But never can complain.
But never &c.

3

So fares the Wolf's intended Prey,
The trembling Lamb, when ſnatch'd away,
From mean ignoble death;
And doom'd to bleed at Beauty's Shrine,
An offring to the Pow'r divine,
Reſigns his willing Breath.
Reſigns &c.

SONG XI. *The Words by a Lady.*

Tender *Thyrsis* be-
lov'd of all the Plain, A love-ly kind and blythſome Swain; 'Till firſt he ſaw fair *Jeſsy's* Eyes; And
now the Swain for *Jeſ-sy* dies. To ſilent Groves, thus
did he cry, Muſt *Thyrsis* for ſweet *Jeſsy* die? Say will ſhe uſe me with Diſdain, And muſt I
live to love in vain? And muſt I live to love in vain?

But why ſhou'd I ſtill Sigh and moan,
And not to her my Paſſion own?
How can I think her Heart to move,
Before ſhe knows how much I love?
On Wings of Love I'll fly and tell,
Fair *Jeſsy*, all the Pangs I feel
Shou'd ſhe be kind and Pity me
:S: For ever bleſs'd will *Thyrsis* be. :S:

SONG XII *The Words by a Gentleman.*

Allegro

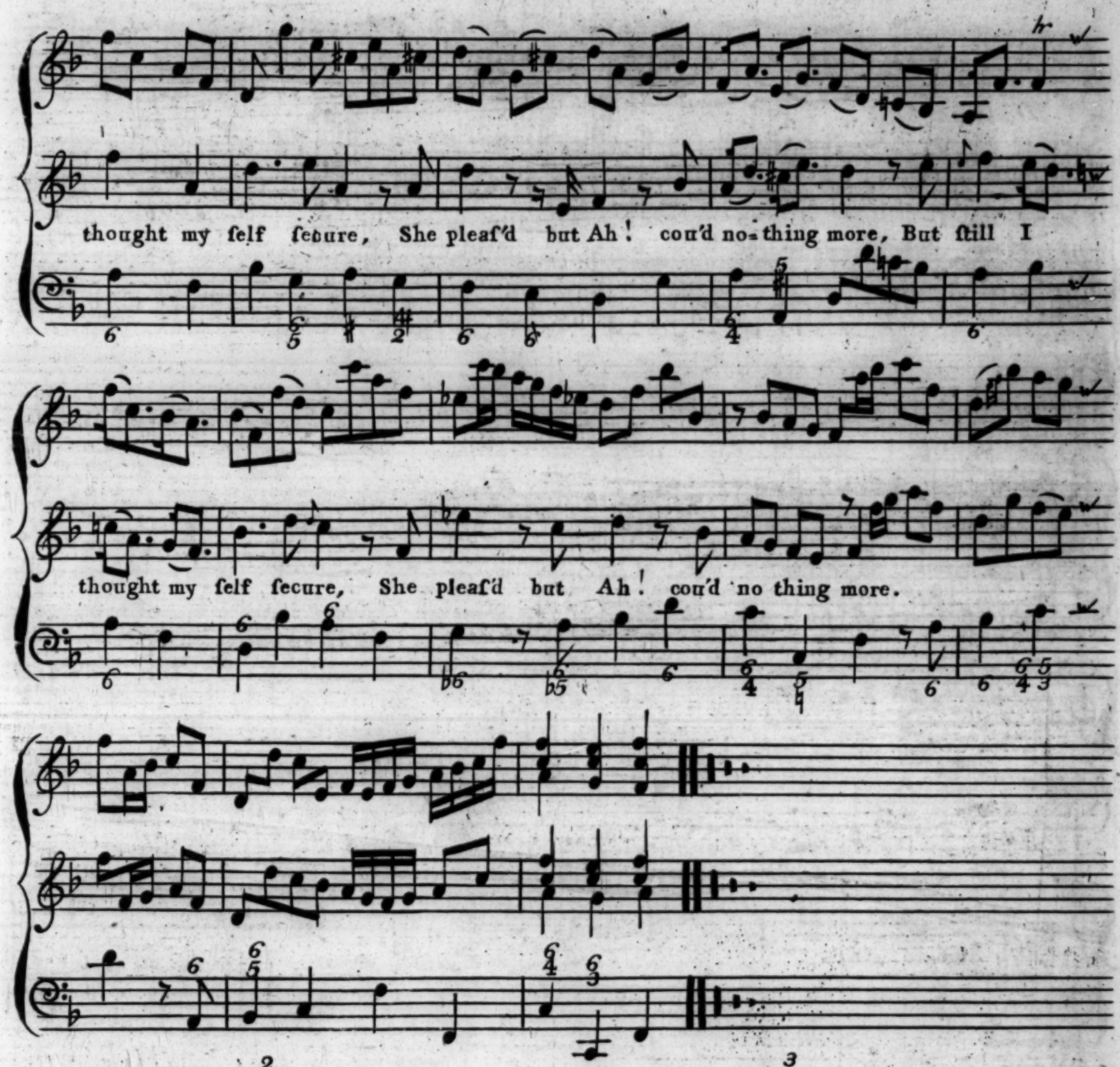
When firſt my *Phillis* did appear, I look'd and thought her

For.

paſsing fair; And when ſhe ſpoke Attention hung, To catch the Muſick of her Tongue; to

catch the Muſick of her Tongue.

But ſtill I



2

Tho' all the Day I gaz'd, my Sight,
Was ſtill engag'd with new Delight;
All Day I liſten'd ſtill I found,
:S: New Life, new Senſe, in ev'ry Sound:S:
And what ſo ſlightly pleaſ'd before,
:S: I now admir'd — or ſomething more :S:

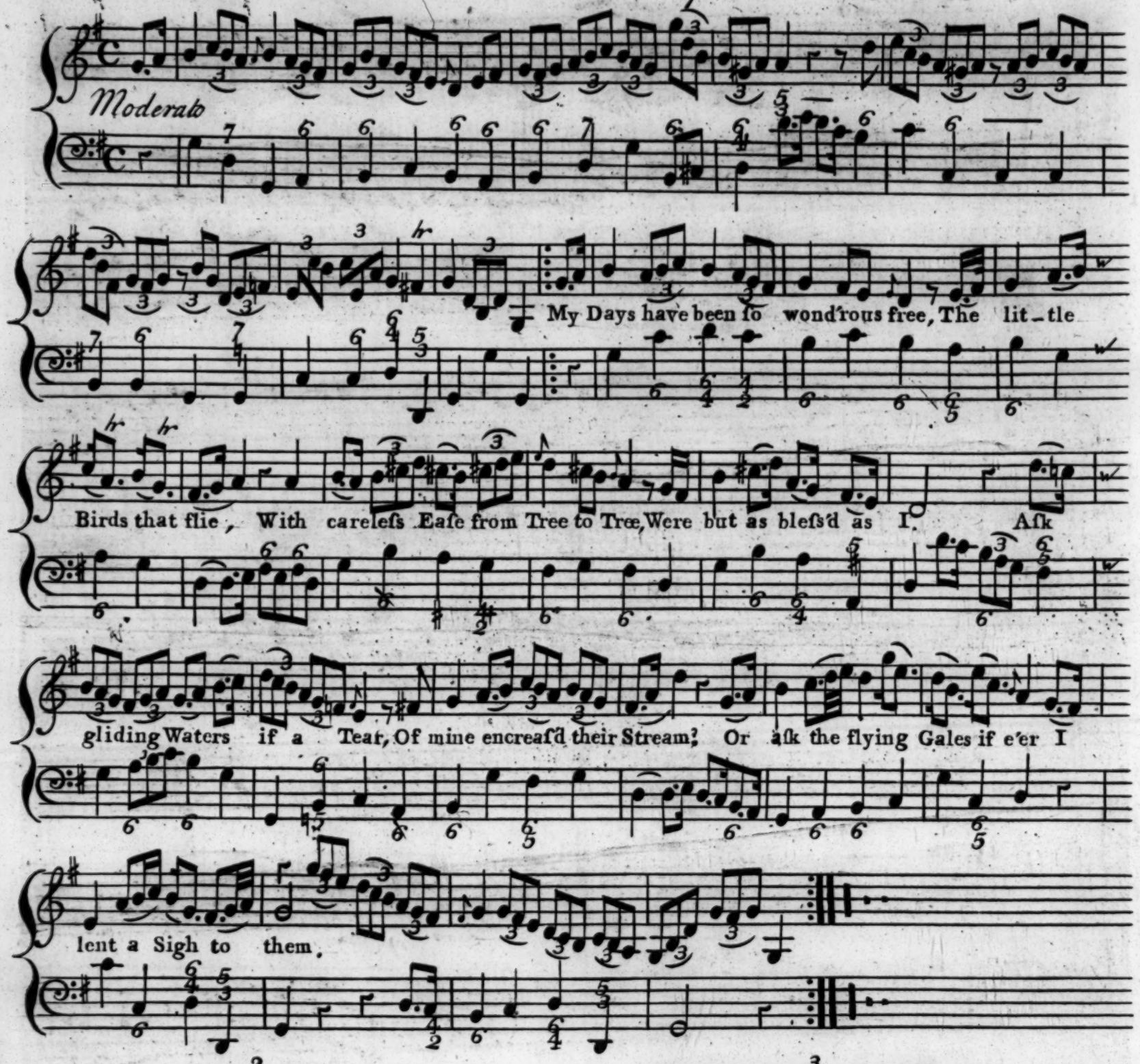
3

But when my Wiſhes I confeſt,
With each fond Thought that fill'd my Breaſt,
To find the dear conſenting Maid,
:S: At once ſo kind to all I ſaid, :S:
If Love poſſeſs'd my Soul before
:S: Now ſure — it muſt be ſomething more :S:

4

And judge ye Youths, what Heart-felt Bliſs,
Sprung from the ſoft inſpiring Kiſs:
When Love the faithful Union ty'd,
:S: And gave me PHILLIS for my Bride, :S:
'Twas ſimple all I felt before,
:S: 'Twas now — there cou'd be nothing more :S:

SONG XIII. *The Words by Mr. Parnell.*



2

But now my former Days retire,
And I'm by Beauty caught;
The tender Chains of ſweet Deſire,
Are fix'd upon my Thought:
An eager Hope within my Breaſt,
Does ev'ry doubt controul,
And charming *Nancy* ſtands confeſt,
The fav'rite of my Soul.

3

Ye Nightingales, ye twiſting Pines,
Ye Swains that haunt the Grove,
Ye gentle Eccho's, breezy Winds,
Ye cloſe retreats of Love;
With all of Nature, all of Art,
Aſſiſt the dear Deſign;
O! teach a young unpractiz'd Heart,
To make her ever mine.

4

The very Thought of Change I hate,
As much as of Deſpair;
And hardly covet to be great,
Unleſs it be for her;
'Tis true the Paſsion in my Mind,
Is mix'd with ſoft Diſtreſs,
Yet while the Fair I love, is kind,
I can not wiſh it leſs.

SONG XIV. *The Words by a Lady*

Vio. 1mo

Vio. 2do

Trav. 1.mo

Trav. 2do

Vocc.

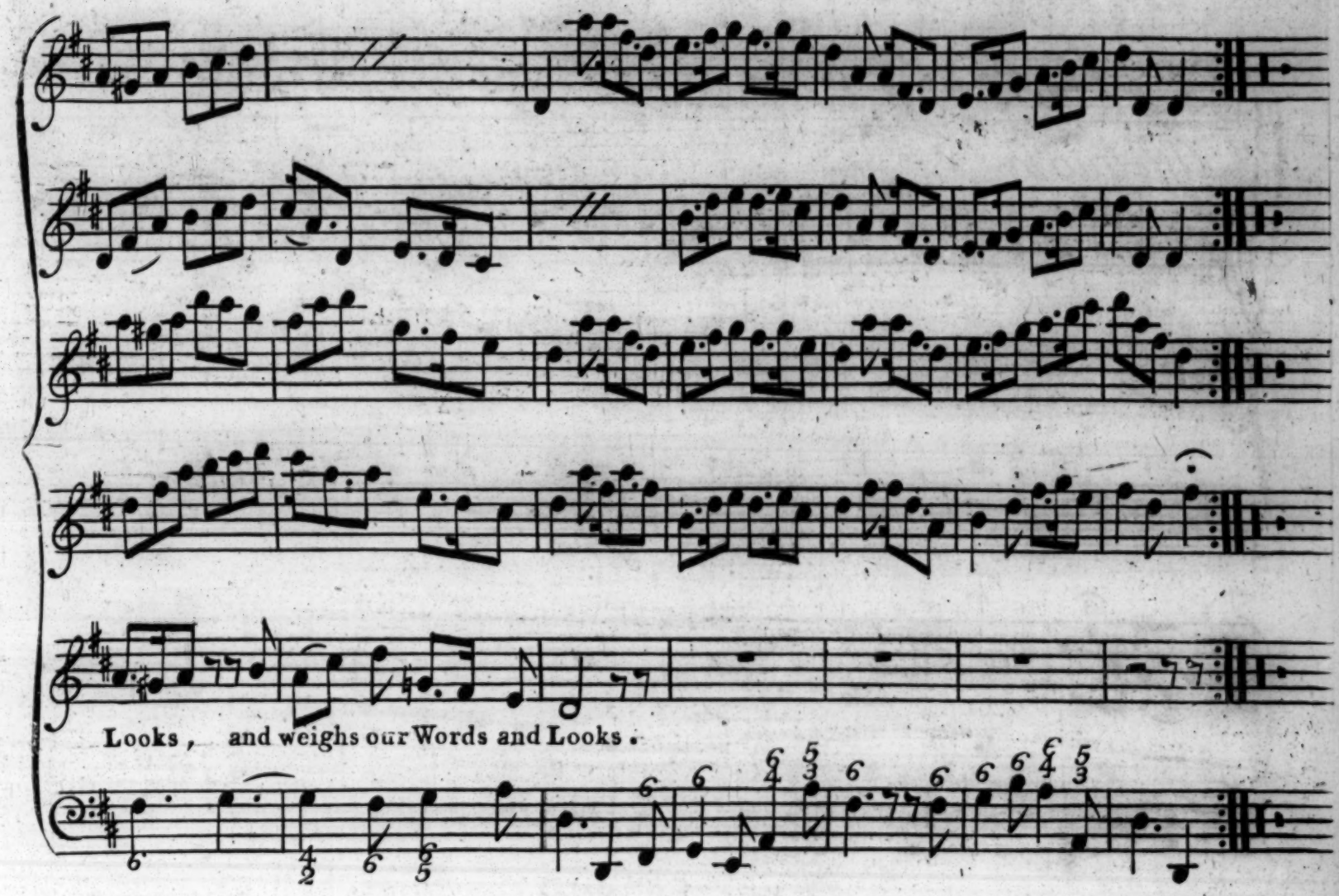
Baffo.

Colla Parte

A Man that's neither high, nor low in Party or in Stature, A Rake, a Rattle, and a Beau, &

not unuſ'd to flatter and not unuſ'd to flatter, Let him not be a

learned Fool, who nods o'er muſty Books, who eats & drinks & lives by Rule, and weighs our Words &



2

Let him be eaſy free and gay.
Of dancing never tir'd;
Have always ſomething ſmart to ſay,
:S: Yet ſilent when requir'd :S:
Let him be rich, not covetous
Nor gen'rous to Exceſs;
Willing that I ſhould keep the Purſe,
:S: And pleaſe myſelf in Dreſs. :S:

3

A little Courage let him have,
From Inſults to protect me,
Provided that he's not ſo brave,
:S: As e'er to contradict me :S:
Ten thouſand Pounds a Year, I like,
But if ſo much can't be,
You, Seven from the Ten, may ſtrike,
:S: I'll be content with Three :S:

4

His Face, no matter if 'tis plain,
But let it not be fair,
The Man is ſure my Heart to gain,
:S: Who can with this compare, :S:
And if ſome Lord ſhould chance agree,
With this above Deſcription,
Tho' I'm not fond of Quality,
:S: It ſhall be no Objection. :S:

SONG XV. *The Words by James Thomson.*

G. Flute

Affeltuoso

Hard is the Fate of him who loves, Yet dares not tell his trembling

Pain, But to the Sympa-thetick Groves, But to the lone-ly liſt'ning Plain.

Oh! when ſhe bleſſes next your Shade, Oh! when her Footſteps next are

ſeen, in flow'ry Tracks a_long the Mead, in freſher Mazes o'er the Green.

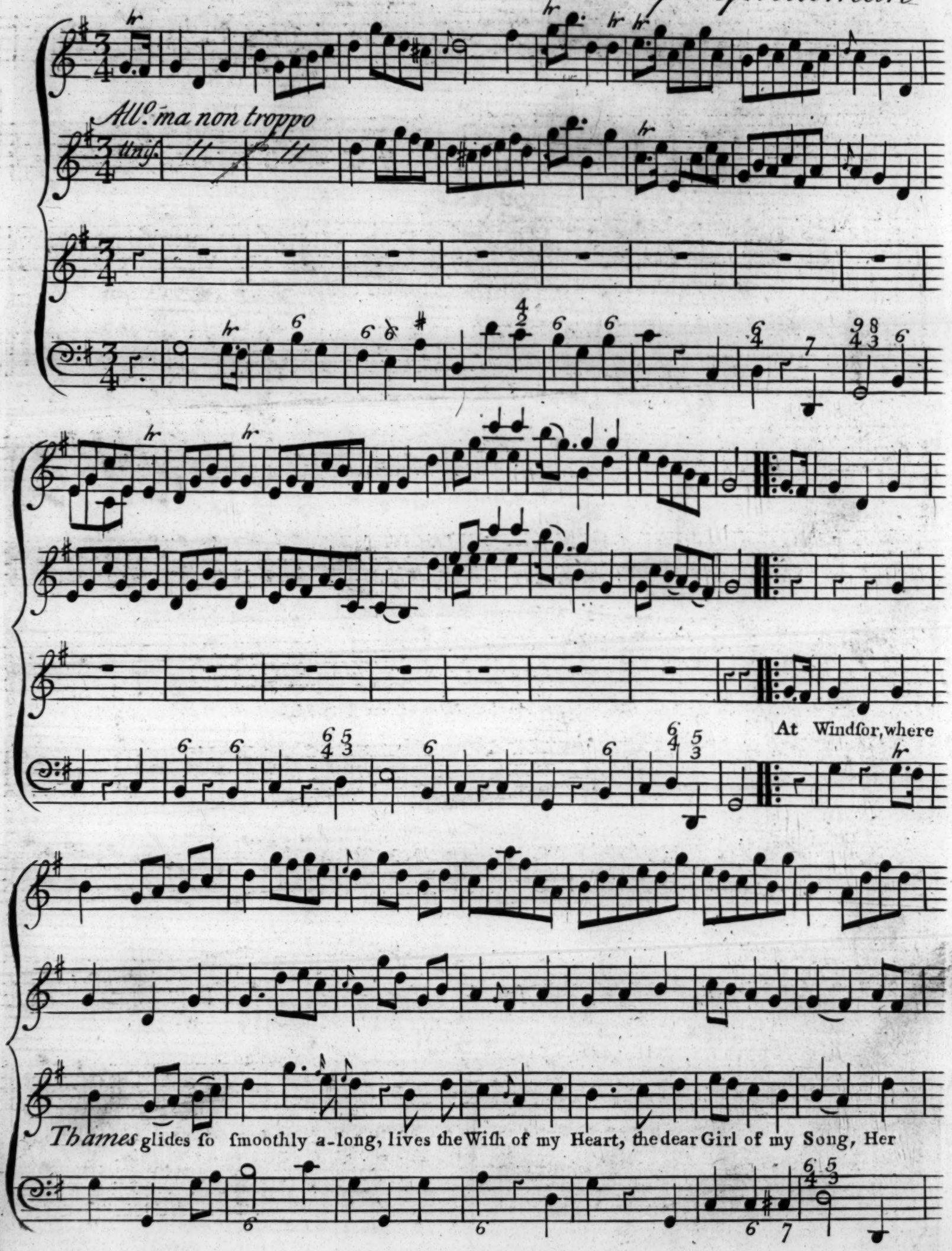
2

Ye gentle Spirits of the Vale,
To whom the Tears of Love are dear,
From dying Lillies waft a Gale,
And ſigh my Sorrows in her Ear;
Oh! tell her what ſhe cannot blame,
Tho' fear my Tongue muſt ever bind:
Oh! tell her that my virtuous Flame,
Is as her ſpotleſs Soul refin'd.

3

Not her own Guardian Angel's Eyes,
With chaſter tenderneſs his Care,
Not purer her own Wiſhes riſe,
Not holier her own Sighs in Pray'r.
But if at firſt her Virgin Fear,
Shou'd ſtart at Love's ſuſpected Name;
With that of Friendſhip ſooth her Ear,
True Love and Friendſhip are the ſame.

SONG XVI. *The Words by a Gentleman*



Name all the Day I with Raptures repeat, and am bleſs'd if the Shepherds but talk of my

For

KATE, and am bleſs'd if the Shepherds but talk of my KATE.

When my Fair one is by, the whole Village is gay, For 'tis ſhe, not the

Sun that enlivens the Day The Lads all are happy while round her they wait And y Lafses learn

Beauty by watching my KATE And the Lafes learn Beauty by watching my KATE.

Shou'd I join the pale Lilly, or bluſh painted Roſe,
And with Pinks, & ſweet Wood bines a Garland compoſe,
More lovely to ſight are her looks, & more ſweet;
%. Is the fragrance that dwells on the Lips of my KATE %.
Huſh, huſh ye vain Warblers, no more croud the Spray,
Nor think to delight with your love-liven'd Lay:
With ſucceſs each may tune the ſhrill ſtrain to his Mate,
%. But your Notes are all harſh to the Voice of my KATE %.

As ſhe ſits on the Bank, by the ſide of a ſtream,
The Fiſh without fear, feed, & play by the Brim
And why ſhou'd they not, they can dread no deceit,
%. Such truth is confeſt in the looks of my KATE: %.
The Shepherds bring Poſies of Flowers, but the Maid
Cries theſe are but Emblems that I too muſt fade
But Myrtles I'll bring & in their happy Date
%. Shew the unfading Charms of the Mind of my KATE %.

SONG. XVII. *The Words by James Thomson.*

Tender

G. Fl.

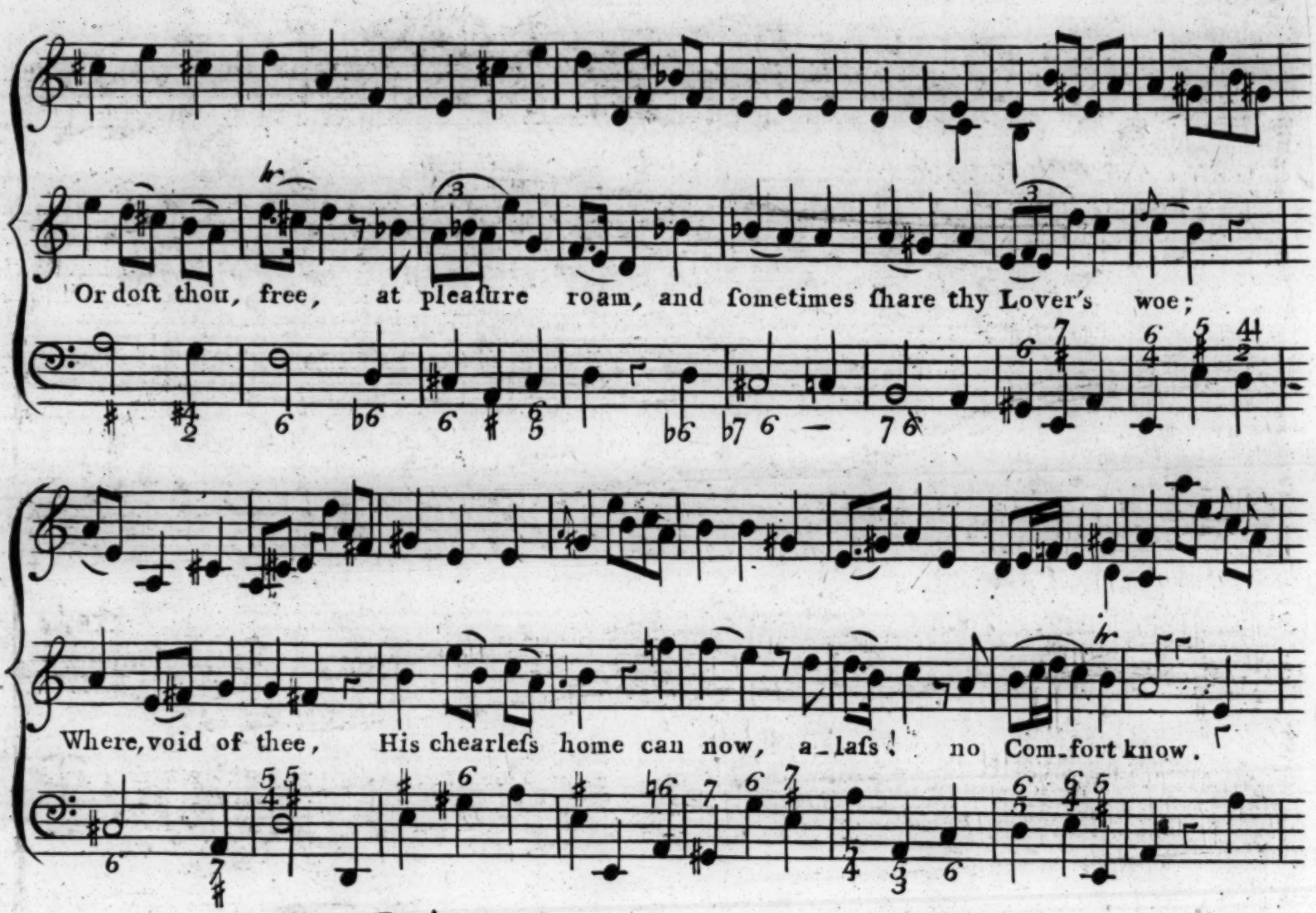
Vio: Primo con la Parte

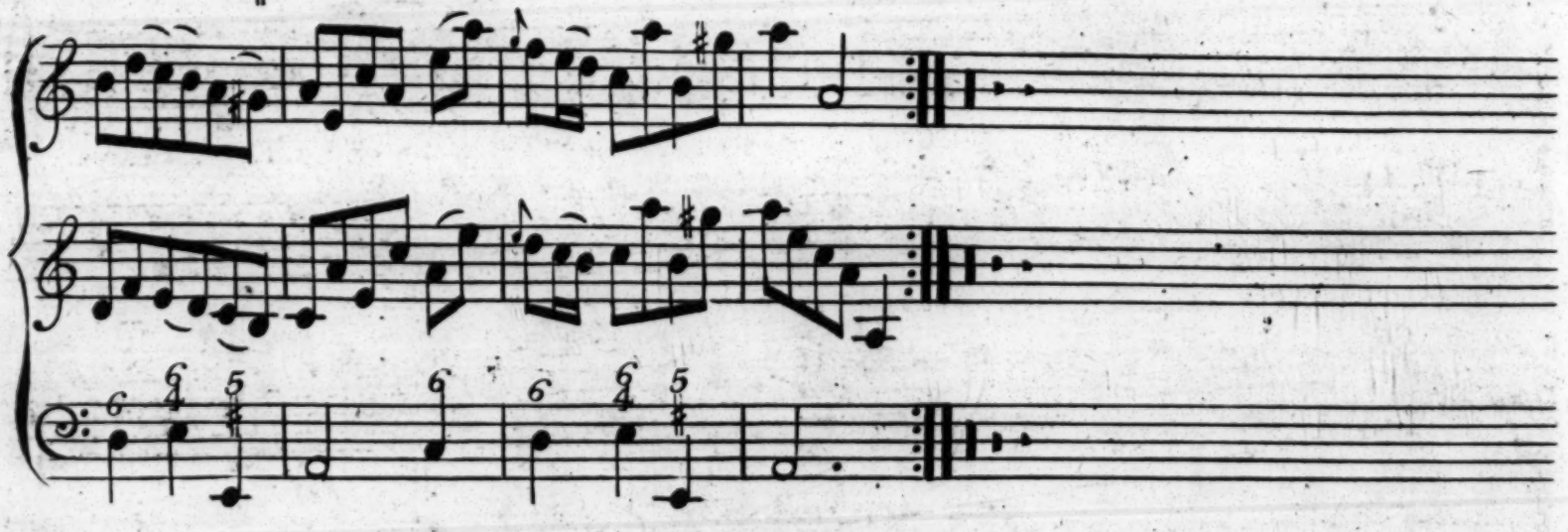
Tell me thou Soul of

For Pia

her I love; Ah! tell me whither art thou fled? To what delightful World a-

-bove Appoint-ed for the happy Dead?





Oh! if thou hover'ſt round my Walk,
While under ev'ry well-known Tree,
I to thy fancy'd Shadow talk,
And ev'ry Tear is full of Thee,
Should then the weary Eye of Grief,
Beſide ſome Sympathetick Stream,
In Slumber find a ſhort releive,
Oh! viſit thou my ſoothing Dream!

SONG XVIII. To the Rose. *The Words by a Gentleman.*

All.o ma non troppo

Pia

Come Lyrist tune thy Harp and play, responsive

to my vo-cal Lay, Ah! gent-ly touch it while I sing, The Rose, the Glory of the

Sping, the Rose the Glo_ry of the Spring.

When *Venus* from the Oceans Bed, raiſ'd o'er the

Waves her love_ly head, to grace the World the teeming Earth (with Fragrance) gave the

Infant Birth, to grace the World the teem ing Earth (With Fragrance) gave the

Infant Birth.

In fabled Song and tuneful Lays,
The favorite Roſe, the Muſes praiſe,
To pluck the Roſe, the Virgin Train,
:S: With Blood their pretty Fingers ſtain, :S:
See how they wave the charming Toy,
Now kiſs, now ſnuff, the fragrant Joy,
:S: Nor dread the pointed Terrors round,
Which threaten and inflict a Wound. :S:

Oh! ever lovely ever Sweet,
The Object where thy Beauties meet,
AURORA with a bluſhing Ray,
:S: And roſy Fingers ſpreads the Day; :S:
The Graces more enchanting Show,
When roſy bluſhes paint their Snow,
:S: And ev'ry pleaſ'd Beholder ſeeks,
The Roſe in DELAMIRA's Cheeks. :S:

Song XIX.

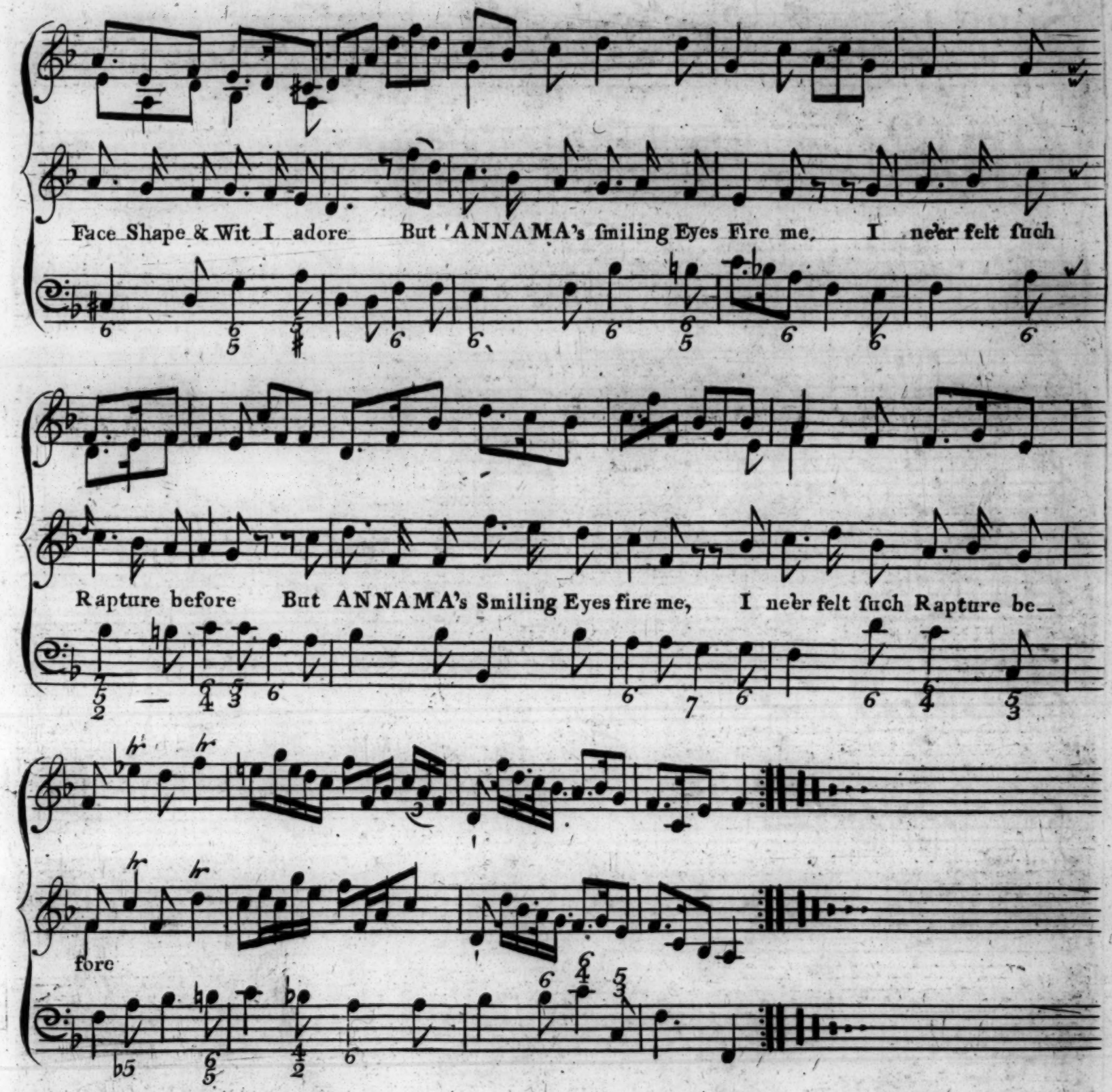
Siciliana con giusto

The Mind of bright SUKEY's a Jewel well fet in a delicate Frame, But

ANNAMA pleaſes me toowell, to examine what cauſes my Flame; to examine what cauſes my

Song

Flame. The Charms of ſweetSUKEY inſpire me Her



The one ev'ry Grace is ſo good in,
Each Word, and each Look I approve;
The other ſo ſmiles on a Sudden,
:S: I only know this — that I love. :S:
His Meaſure (with SUKEY) Time loſes,
Hours glide like the Minutes away,
:S: But if ANNA her Preſence refuſes,
One Moment appears a whole Day. :S:

To Muſick when SUKEY light bounds,
My Fancy too, dances the Hays,
But when ANNAMA's Spinnet reſounds,
:S: It is on my Heart-ſtrings ſhe plays; :S:
One Sifter my Head ſo poſſeſſes,
My Reaſon with her would take Part;
:S: The other that Rebel ſuppreſſes,
And abſolute reigns in my Heart. :S:

Song 1.st

Larghetto

Fl. 2d

For

F 2d

Spiritoso

2d

Song

Song

3d

Tender

Song

Sym

Song

Sym

4.th

Alla Gavotta

Song

5.th

Tender

Sym.

Song

Sym

Song

Sym

Song

Tender

Sym.

Sym

18th

All°ma non troppo

Sym.

Song

LESSON I

Allegro

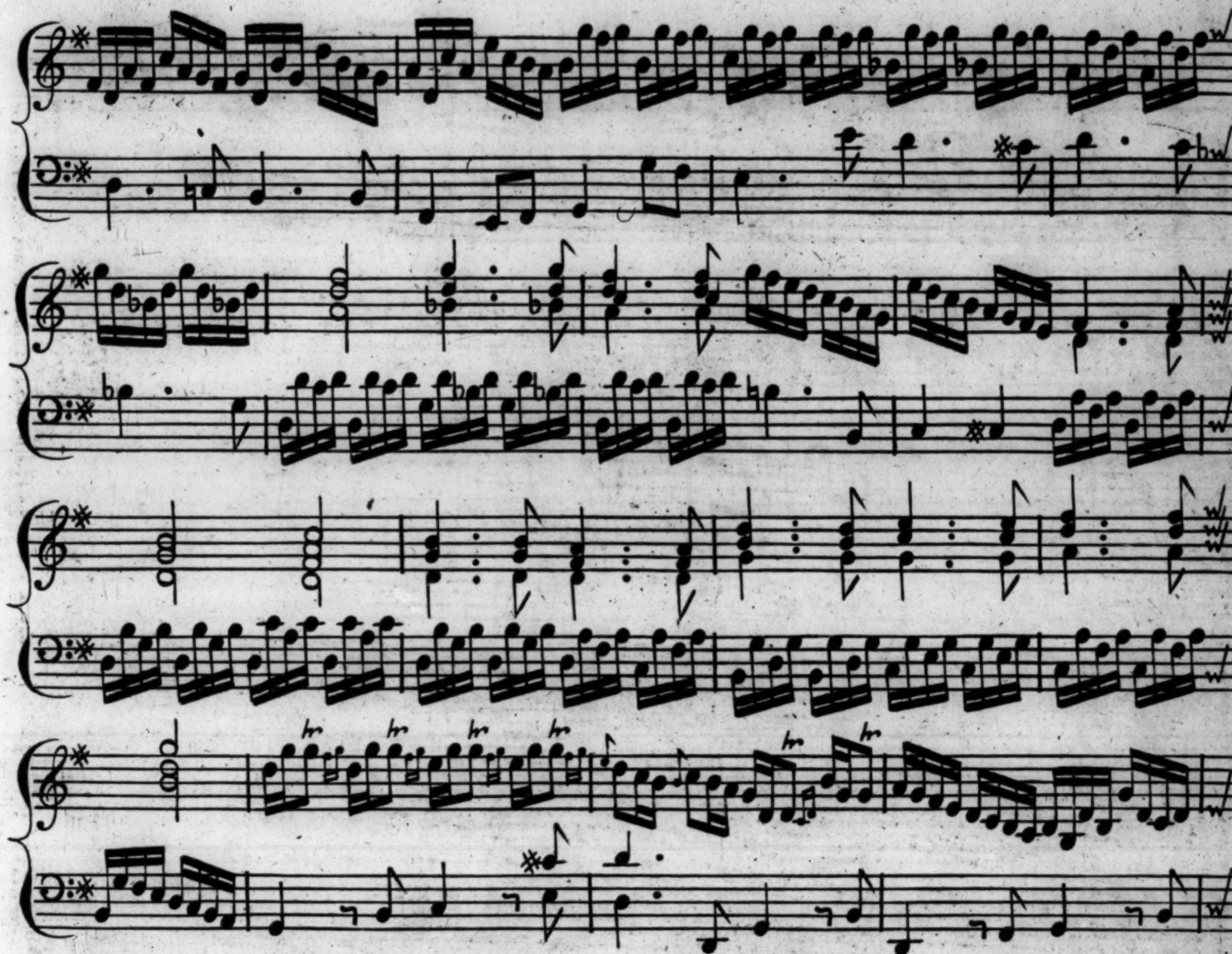
Scotaza Moderato

Tambourine Allegro

:S:

Minuetto Allegro

LESSON II

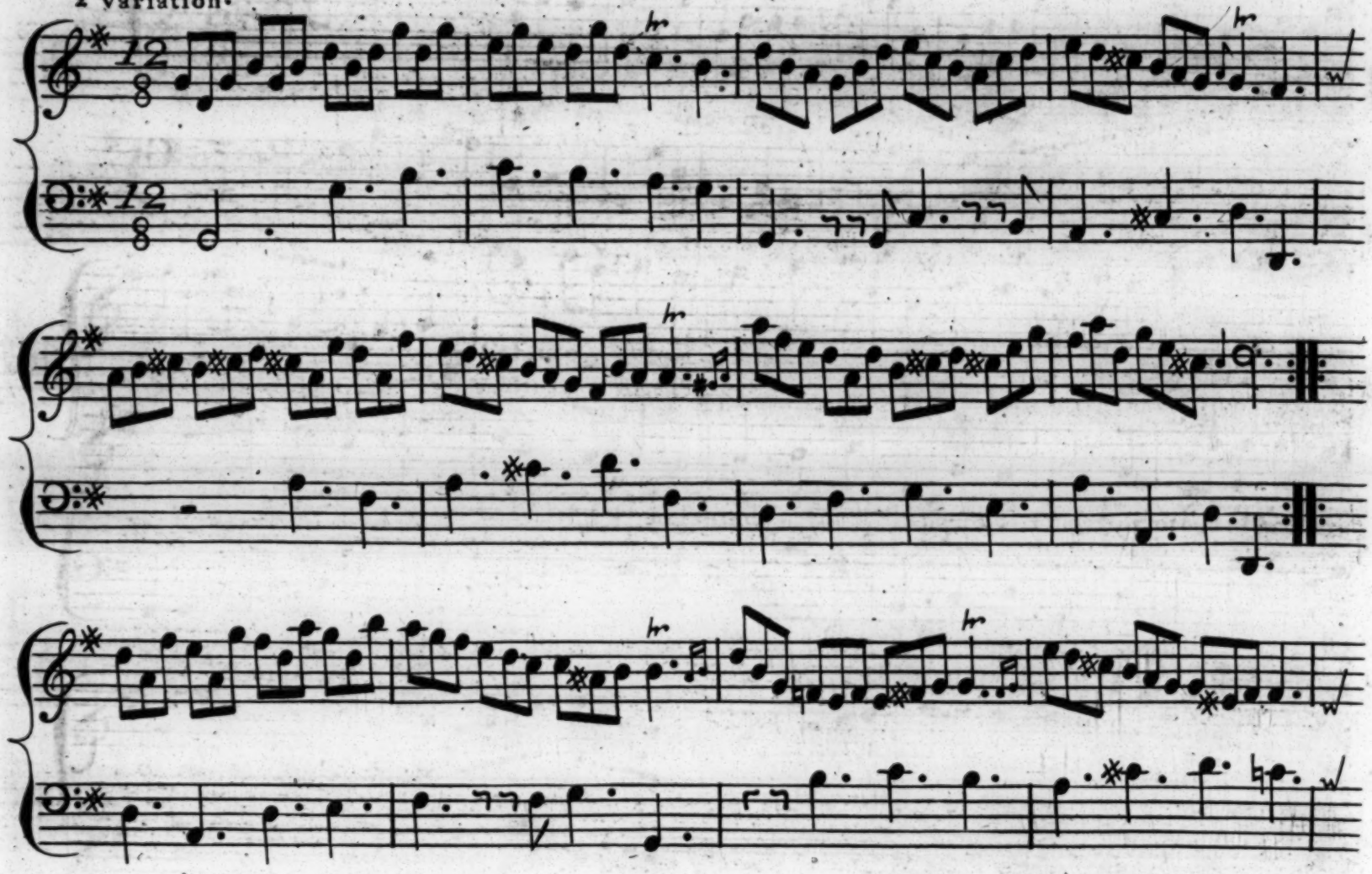


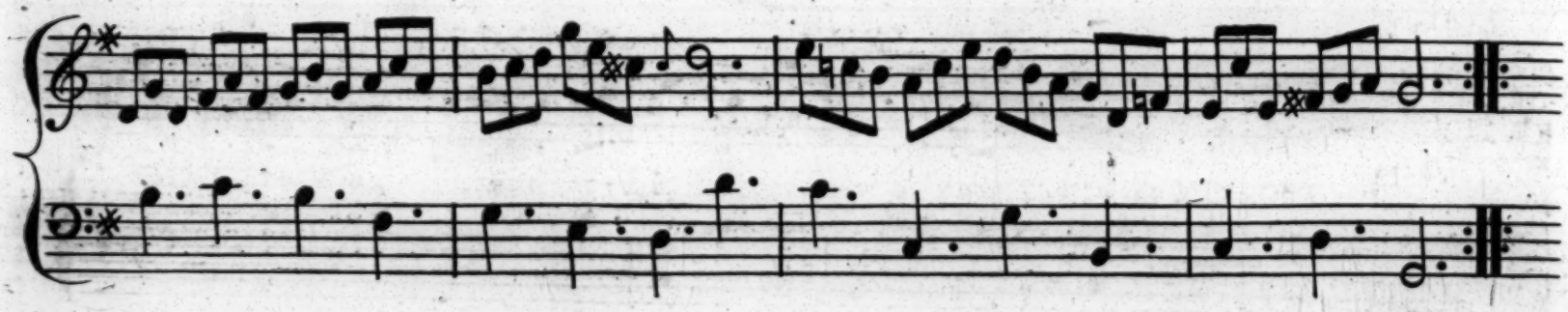
Andante Affettuoso

Gavotta un piu Allegro

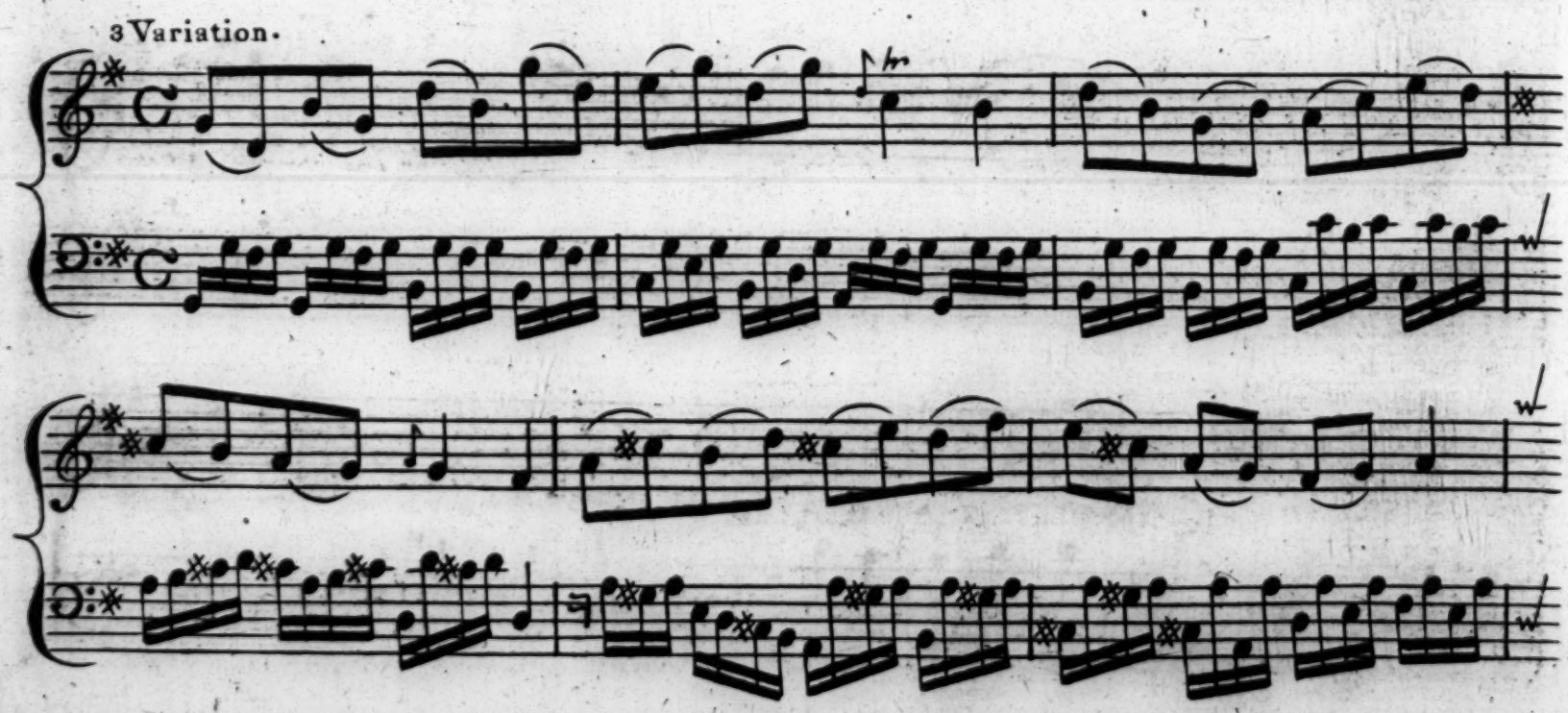
1 Variation.

2 Variation.





3 Variation.



4 Variation.

5 Variation.

6 Variation.

LESSON III

Minuetto Affettuoso

Giga

March.

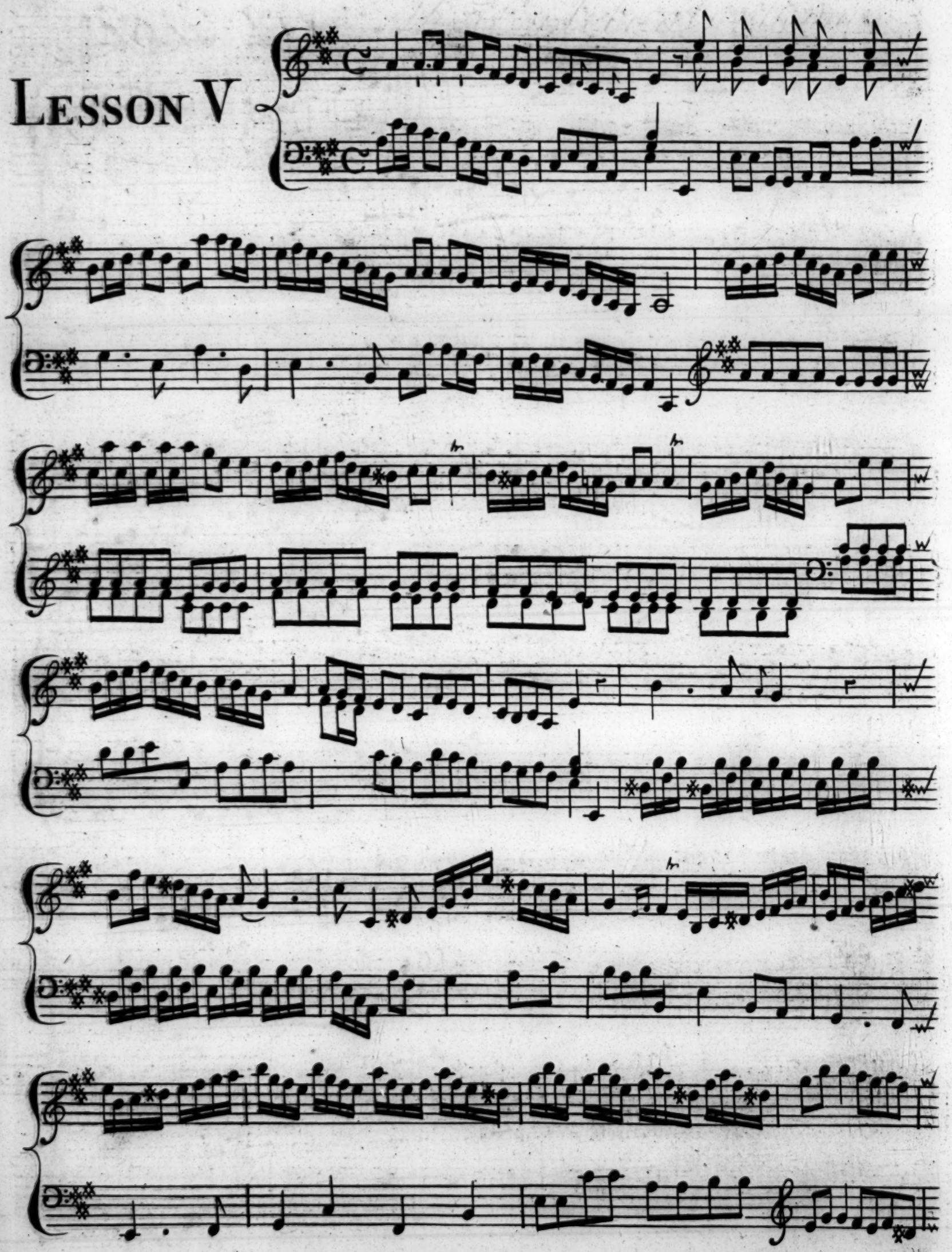
Arpeggio

LESSON IV

Courante

Aria Tempo di Minuetto con gusto

LESSON V

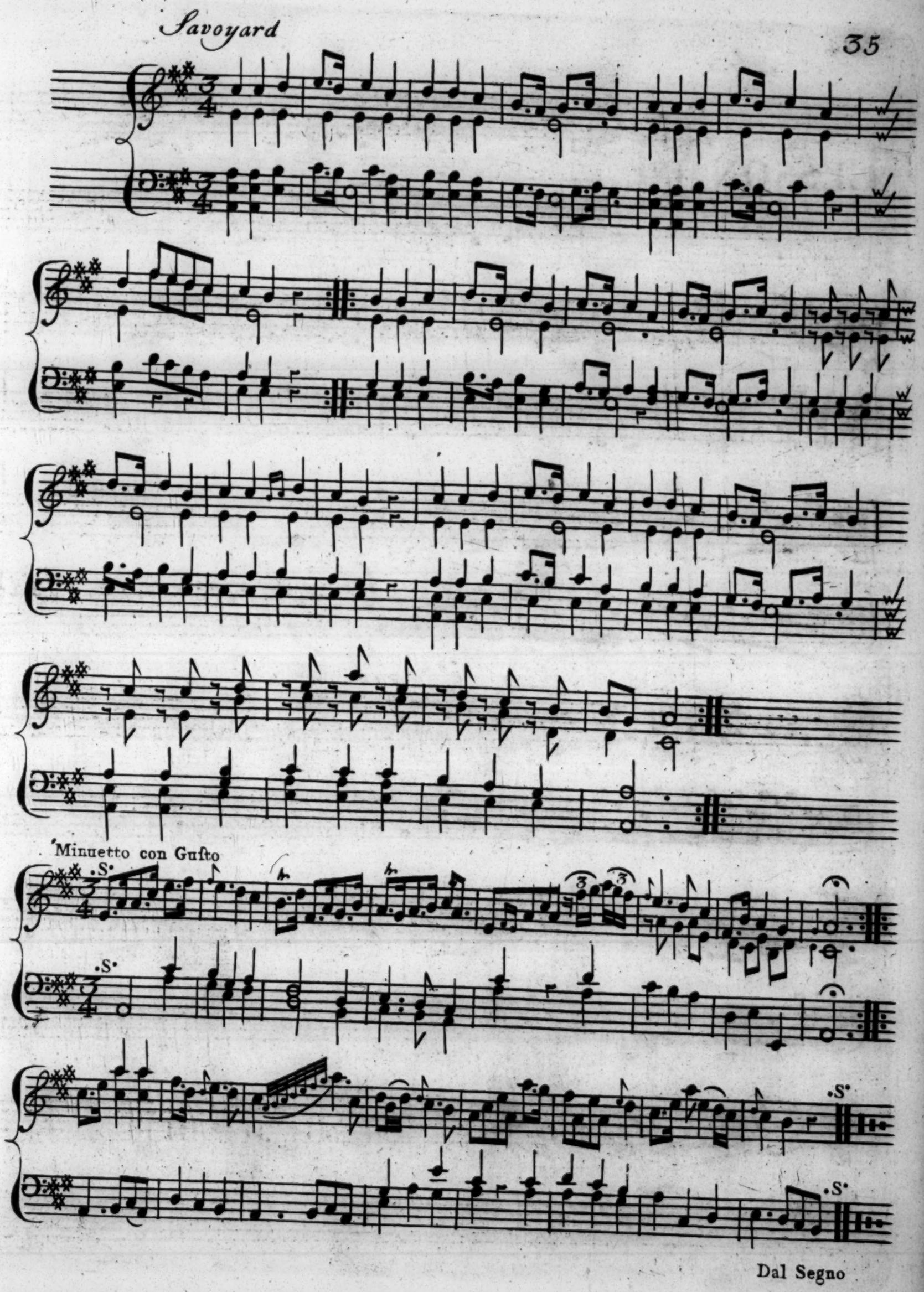


R:H:

L:H:

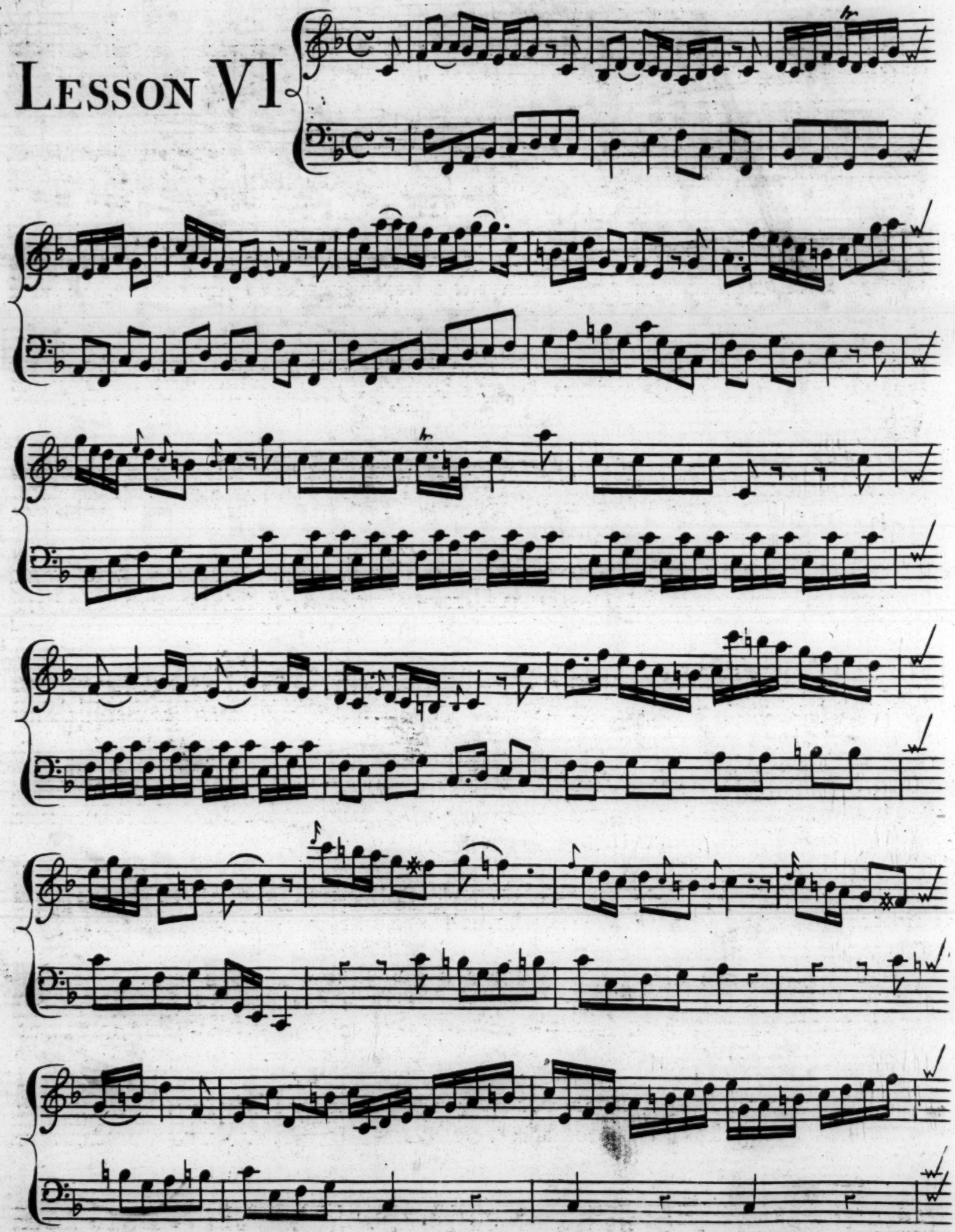
Andante

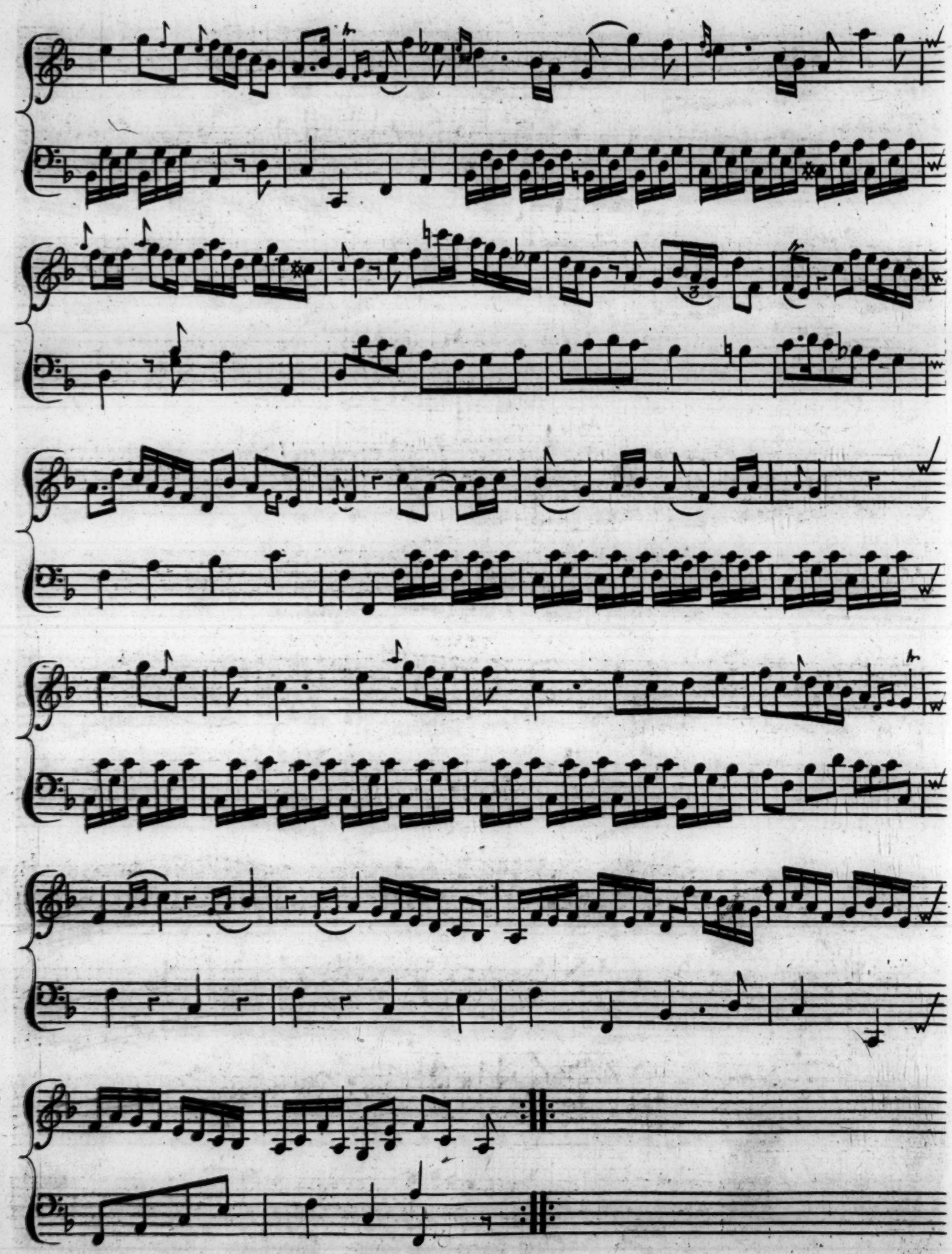
Aria


Savoyard
Minuetto con Gusto

Dal Segno

LESSON VI





Minuetto with Variations

Andante

1ft. Var:

2d. Var:

3d. Var:

4th. Var:

Repeat the firſt part

Giga Allegro

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